city. The bronze Guards of Honour who, it was planned, should watch over him in the grave, belong to the many great conceptions which are perhaps most impressive in their unfulfillment.

With Maximilian, whose body actually lies buried in his native town of Wiener Neustadt, the star of Tyrol began to wane. Under Ferdinand I the Province became affected by the religious and social unrest of the Reformation, which was embodied in the person of Michel Gaismair; at the same time, however, the Council of Trent met in the south of the Province.

It was this ruler who divided his provinces into three, and for a hundred years Tyrol had its own regents. The very first one, the Archduke Ferdinand, won the heart of the Tyrolese through his love match with Philippine Welser, of Augsburg, as well as through his encouragement of the arts and sciences, which found lasting [illegible] in the collection of Schloss Ambras near Innsbruck.

Next it was a princess, Claudia of Medici, whose memory was enshrined in Tyrolese hearts, above all through the courageous rule of her Chancellor, Wilhelm Biener, who lived at Büchsenhausen near Innsbruck and who fell a victim to the executioner's sword in the fortress of Rattenberg. It was at this time that the Porta Claudia was set up at Scharnitz as a protection against the Swedes. Tyrol indeed escaped the Thirty Years' War, but

borage and rosemary and the coloured glass balls on sticks are the pride of the farmer's wife. 351

On entering the house it is easy to find one's way round. The living room and kitchen are on the ground floor, the sleeping quarters on the first story. The living room is panelled. In a darker corner away from the window stands the cosy, tiled stove, and in the window-nook the large table. A small bench runs the length of the walls, spreading out to form a comfortable chimney corner behind the stove. The cupboards are built into the walls and the tall grandfather-clock is built into the panelling. A font of holy-water is always to be found at the right hand side of the door, and a crucifix, decorated with a red and a yellow ear of maize, gives its blessing to the daily bread from the window corner overlooking 342 352 353

286 531

Weaving Pattern, XVII Century.